



After the death of Ann Reeves Jarvis in 1908, her daughter Anna Jarvis sought to host a celebration to thank mothers everywhere for all they do. She held the first Mother's Day celebration in a Methodist Church in Grafton, West Virginia with financial backing from Philadelphia retail owner John Wanamaker.

Libraries & Ideas

This article was written by Library Director Drew Brookhart, and was published in the April 23rd edition of the Columbus Telegram.

Of all the institutions, public and private, in the United States, the Public Library may be the most accepting and least judgmental. Libraries make it possible to pursue individual, personal paths to knowledge, understanding, and growth. Unlike most educational organizations, the library makes knowledge available to the individual with no prescribed or required outcome. Libraries are set up to meet people where they are and help them get where they want to go. Regardless of your chosen work, political views, ethnicity, or level of education, you are welcome in the library.

When Andrew Carnegie built his first library in the United States, it included a swimming pool, a bowling alley, an auditorium and several large meeting rooms. Carnegie, who worked his way to the top without the benefit of expensive, formal education, believed in the transformative power of education. He built his understanding of the world with the help of a library collection. It was the ever-expanding knowledge he gained in libraries that helped him rise from poverty. Carnegie donated \$300,000 to build Washington, D.C.'s oldest library. Inscribed above the doorway are the words: Science, Poetry, History, and the building was "dedicated to the diffusion of knowledge." Libraries remain places that are dedicated to making it possible for everyone to succeed. There are no standardized tests. There are no lesson plans. There is no application fee.

There is no grade point average requirement. The library is for everyone. The library also remains a great equalizer; bringing people without access to the internet, literature, prose, or newspapers to the same level of access as those with the means to afford them at home.

After considerable public input, the Alley-Poyner Macchietto architecture team has arrived at a design for the new Columbus Library/Cultural Arts Center that our community can be proud of. The concerns about project cost have been heard and a 20% reduction in the square footage has been achieved. If the renewal of our City's 1% and .5% sales taxes is approved on May 10th, the final details of the project will be worked out. This coming Tuesday, April 26th at 7pm in City Council Chambers, the design will be presented to the public. The future facility captures the essence of what Carnegie started, with a modern twist. The library will allow for 20 years of collection growth, have meeting spaces, access to technology, a powerful internet connection, and access to digital subscription content. The children's library will be designed to encourage creativity and imagination. The content creation lab will offer tools, a 3D printer, and software that can help curious people build things. The Library/Cultural Arts Center will not only be a place where knowledge can be obtained and experiences enjoyed, but one where knowledge can be applied.

Columbus is home to a broad base of people with different backgrounds, understandings and skills. Together we can work to get ahead financially, intellectually and culturally. We can create a building that is dedicated to increasing our knowledge.



Calendar Connection

Find more at www.columbusne.us/library

Join Us and make a...
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DASH FOR THE STASH
A POINT FOR CASH

Use our Computer to Win

1. **Read** the posters to learn about investing
2. **Scan** the QR codes to get quiz questions
3. **Enter** your answers for a **CHANCE TO WIN A \$1,000 Retirement Investment!***

ENTER to win \$1,000 for an IRA*

* IRA = Individual Retirement Account to one eligible winner. Details on DASH posters and at www.iInvest.org

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 **Columbus Public LIBRARY**
connecting people and ideas

May 15th is the last day to come in to play Dash for the Stash! The DASH for the STASH contest is played much like a scavenger hunt. But instead of collecting objects, individuals collect information about saving and investing and leave answers to quiz questions. To enter the contest, you simply visit the Columbus Public Library, where a set of four investor education topic posters (and one rules poster) are displayed. Contestants read each poster and then access the quiz question for each poster. One statewide winner will be chosen in a random drawing of eligible participants who logged the correct answer for all four posters. The winner will receive a \$1,000 contribution to an existing or new Individual Retirement Account (IRA) for 2016. We encourage everyone to stop by the library and compete in the 2016 DASH for the STASH!

Calendar Connection

With the end of the school year quickly approaching, we are getting ready for our summer reading program! Unfortunately this means that most of our regular programming will be on hiatus until next Fall. May 5th is our last Story ART of the season, and May 9th will be the final Monday Night Book Adventures. We will have one more session of both our Story Time and our Super Sensational Saturdays later in May. For older kids participating in our Word Warriors program, we will have a raffle for a new book on April 27th, so make sure to enter your tickets!

Story Time

10:30 a.m.-Noon & 1:30 p.m.-3:00 p.m.

April 28th– Gardening/Plants

Story ART

10:30 a.m.-Noon & 1:30 p.m.-3:00 p.m.

May 5th– Mother's Day

Monday Night Book Adventures

6:30 p.m.-7:30 p.m.

May 9th– Pumpkins

There will be stories about pumpkins, crafts, and yummy bedtime snacks!



Hanging out in the library after school looking for something fun to do? You can use the computers and iPads, build with Legos, or check out the assortment of fun toys and games to challenge your mind. Plus, there are always books and audio books to browse through. An added bonus is that yummy snacks will be provided on April 27th and May 4th!

Happy Mother's Day

Your Columbus Public Library

New Releases



There have been many great books added to our catalog recently. To place a hold on any of the titles listed below, or another book, please call the library at 402-564-7116.

Amish Sweethearts– Leslie Gould

No One Knows– J.T. Ellison

Calico Spy– Margaret Brownley

Once A Rancher– Linda Lael Miller

Darkness– Karen Robards

Private Paris– James Patterson

The English Son– Wanda E. Brunstetter

Room For Hope– Kim Vogel Sawyer

Fatal Burn– Lisa Jackson

The Steel Kiss– Jeffery Deaver

The Fragment– Davis Bunn

The Total Package– Stephanie Evanovich

The Gangster– Clive Cussler

A Treasure Concealed– Tracie Peterson

The Goodbye Bride– Denise Hunter

The Young Messiah– Anne Rice

Our monthly Tech Tuesday will be held on May 10th from 6-8 p.m. on the first floor of the East Wing. You are welcome to bring your own electronic devices or just explore the ones we have in the library for patrons to use. This is a great opportunity to ask any questions you have about our online resources, or to learn tips to better understand your own devices. Call 402-564-7116 for more information. Ask for Karen, Rachele, or Melissa.



TECH
Tuesday

Connecting Readers & Writers

Happy Birthday to these authors:

Joseph Heller– May 1, 1923

James Beard– May 5, 1903

Robert Browning– May 7, 1812

Barbara Taylor Bradford– May 10, 1933

Francine Pascal– May 13, 1938



Our CPL Book Discussion Group selection for May is “The Girl on the Train” by Paula Hawkins.

Rachel takes the same commuter train every morning. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She’s even started to feel like she knows them. “Jess and Jason,” she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It’s only a minute until the train moves on, but it’s enough. Now everything’s changed. Unable to keep it to herself, Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next, as well as in the lives of everyone involved. Has she done more harm than good?

We will have our book discussion on Thursday, May 26th at 7:00 p.m.